We will also be using brief excerpts from other texts, indicated in the course.

**Readings**

*Econometrics*, and they can be assigned to the realm of "pragmatic life.

*Economics of business courses* (where they're considered to be found in conventional

What are they looking for? The answers. I suggest won't be found in conventional

not-so-obvious, and extra layers of the social fabric. What are they examining

Summer, students distant from the social fabric. What are they examining

In conventional economics, "goods" are defined as anything that can be produced.

**Course Description**

**Time:** Tu, Th, 10:30 - 11:45

**Location:** Toulouse 418 MVFP 4:30 - 10:20

**Instructor:** Dr. Eugene McFarland

**Office:** 418, Administration Center

**Office Hours:** MVFP 10:30 - 11:30 or by appointment

**Phone:** 9-4796

**Office Phone:** 9-4796

**Office:** 418, Administration Center

**Location:** Toulouse 418 MVFP 4:30 - 10:20

**The Goods and the Good Life**
This paper will count for 30% of your grade. Be sure to use the format and style of your choice, and to follow any guidelines given by your instructor. Following are possible topics for this essay:

1. Analyze the concept of the 'good life' as depicted in the works of Aristotle.
2. Explore the contrast between the 'good life' and the political life as discussed by Plato.
3. Discuss the importance of virtue in achieving the 'good life' as articulated by the Stoics.

Assignment and Grading

All essays must be submitted in hard copy and electronically by the due dates specified. Failure to meet these deadlines will result in a penalty. Participation in class discussions is also mandatory and will contribute to your grade. The final grade will be calculated based on a combination of the essay assignment, class participation, and other assessments.
March 25 -- MASTER RECESS

March 23 -- John Ruskin, "Glyndebourne Last and Arising and Pastoral Alternatives to Capitalist Modernity"

March 21 -- Lecture -- "There is No Wealth But Life!"

March 18 & 15 -- F. Scott Fitzgerald. "The Great Gatsby"

March 16 -- F. Scott Fitzgerald. "The Great Gatsby"

A Short History of the Good Life in America

March 14 -- Lecture -- "A Fresh Green Bead of the New World!"

March 11 -- SPRING RECESS

March 7 -- March 11 -- SPRING RECESS

February 28 -- Walter Benjamin, "The Arcades Project"

February 25 -- Susan Williams, "Shifting the Use Value: from a Primer for Daily Life"

February 23 -- Walter Benjamin, "The Arcades Project"

February 21 -- Lecture -- "Enhanced Goods"

February 18 -- Adam Smith, "Wealth of Nations"

February 16 -- David Hume, "Of Renunciation in the Arts and Commerce"

February 14 -- Lecture -- "The Two Profesional Elites and the Spirits of Capitalism"
Your final paper will be due sometime during exam week.

May 4 - No Class
May 3 - No Class
May 2 - No Class - Paper #3 Due

Berger, "The Soul and the Operator," from Keeping a rendezvous
April 29 - Schuman, The Small is Beautiful, Part I

April 27 - Schuman, The Small is Beautiful, Part II
April 25 - Schuman, The Small is Beautiful, Part I

April 22 - Simone Wile, "Theoretical Picture of a Free Society"

April 20 - Laveney, The Acquisitive Society, Chapters 10-11

April 18 - Laveney, The Acquisitive Society, Chapters 5-7

April 17 - Laveney, The Acquisitive Society, Introduction, Chapters 1-4

April 13 - Pope John Paul II, Centesimus Annus

Religious Alchemies to Capitalist Modernity
April 11 - Lecture - "Porto Luminis Reeducation"

Paper #2 Due
April 8 - Wendell Berry, What Are People For?

April 6 - Berger, Peas Earth

April 4 - Berger, Peas Earth

April 1 - Morris, News from Nowhere, Chapters 12-21
March 30 - Morris, News from Nowhere, Chapters 11-11

March 28 - Easter Recess